

Skeleton measurement sheet

Location:	Brescia - Collection of Giovanni Guida								
Inv. Nº:	064								
Measured:	Adrian Brown, Peter Van Heyghen								
Date:	12/01/2019								
Pitch @ a=440hz:									
Total length:	328.6								
Speaking length:	290								
Windway length:	38.6								
Material:	box, marbled finish								External diameters
mark:	two **								(east - west)
									distance
	FINGERHOLES								from top
	length		diameter		direction				Ø
	<i>(from top)</i>	<i>(from bl)</i>	east/w	north/s	↑⇔↓⇐				
	21								24.2
	38.6								23.4
X	<i>135.6</i>	97	6.3	5.5				hole X	20.7
1	<i>145.6</i>	107	6.5	6.1				1	20.6
2	<i>163.6</i>	125	7.2	7.4				2	20.4
3	<i>185.6</i>	147	7.5	7.7				3	20.4
4	<i>207.1</i>	168.5	6.7	7.1				4	20.2
5	<i>232.4</i>	193.8	8.0	8.5				5	20.3
6	<i>255.6</i>	217	9.7	10.9				6	20.2
7 west (r hand player)	<i>282.1</i>	243.5	8.6	9.0				7	20.4
7 east	<i>38.6</i>							323	22.3
								bottom	27.5
Step:							Window width:	10.0	
Edge thickness:							Cutup	3.60	
Windway exit chamfers: up									
							Ramp width north	11.1	
							south	11.4	
W/W entrance: width	10.9						Ramp length: west	16.1	
height	1.1						east	16.2	
							middle	17.7	
Beak cut away:	17.6								

NOTES:

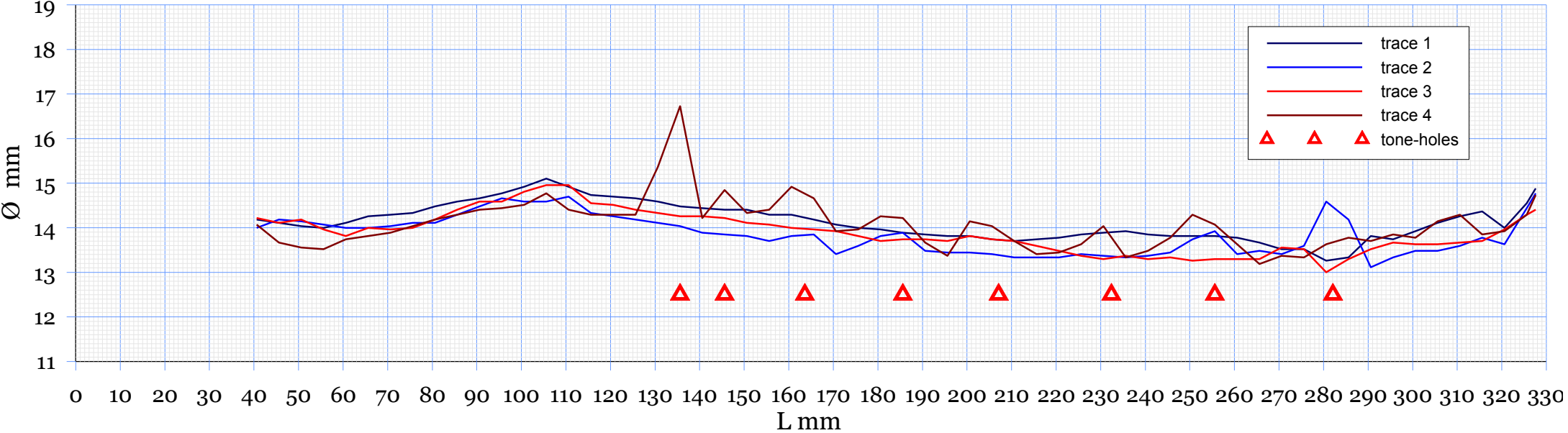
No visible scored blockline. Made in two parts, Ivory mount seems glued and there is a step between the two joints. Tone holes are huge for this size of recorder. Marbled laquer finish. Highly cylindrical exterior shape, combined with rather small head diameter. Possible traces of head having been reduced in size (curved form into window area) and possible trace of original blockline just visible. Laquer continues into hole undercutting so was done later than the tuning.

Brescia 064 Soprano.xls, Bore from top

Length	Ø↔	Ø↑↓		Length	Ø↔	Ø↑↓
40.6	14.2	14.0		190.6	13.9	13.5
45.6	14.1	14.2		195.6	13.8	13.4
50.6	14.0	14.1		200.6	13.8	13.4
55.6	14.0	14.1		205.6	13.7	13.4
60.6	14.1	14.0		210.6	13.7	13.3
65.6	14.3	14.0		215.6	13.7	13.3
70.6	14.3	14.0		220.6	13.8	13.3
75.6	14.3	14.1		225.6	13.9	13.4
80.6	14.5	14.1		230.6	13.9	13.4
85.6	14.6	14.3		235.6	13.9	13.3
90.6	14.7	14.5		240.6	13.9	13.4
95.6	14.8	14.7		245.6	13.8	13.4
100.6	14.9	14.6		250.6	13.8	13.7
105.6	15.1	14.6		255.6	13.8	13.9
110.6	14.9	14.7		260.6	13.8	13.4
115.6	14.7	14.3		265.6	13.7	13.5
120.6	14.7	14.3		270.6	13.5	13.4
125.6	14.7	14.2		275.6	13.5	13.6
130.6	14.6	14.1		280.6	13.3	14.6
135.6	14.5	14.0		285.6	13.3	14.2
140.6	14.4	13.9		290.6	13.8	13.1
145.6	14.4	13.9		295.6	13.7	13.3
150.6	14.4	13.8		300.6	13.9	13.5
155.6	14.3	13.7		305.6	14.1	13.5
160.6	14.3	13.8		310.6	14.3	13.6
165.6	14.2	13.9		315.6	14.4	13.8
170.6	14.1	13.4		320.6	14.0	13.6
175.6	14.0	13.6		325.6	14.6	14.4
180.6	14.0	13.8		327.6	14.9	14.8
185.6	13.9	13.9		0	0.0	0.0

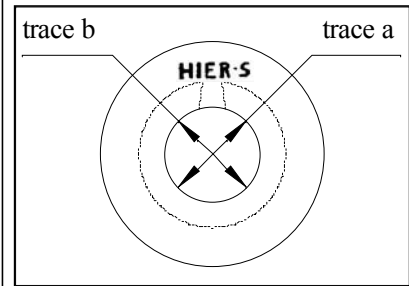
	I =	c''			Temp.		
	Tuner set to	a'=440	Equal tempered		Humidity	!	
Note	Cents deflection from 0	Pressure mm H₂O	Fingering, where different	Note	Cents deflection from 0	Pressure mm H₂O	Fingering, where different
I	+25			VIII	+60		
II	+35			IX			
III	+25			X	+65		
IV	+45			XI			
V	+50			XII	+120		
VI	+25			XIII	+110		
VII	+45			XIV			
				XV			
<p>Good sound but the octaves are very wide. Higher notes are possible with different fingerings (Jambe de fer) but the all second octave notes are far too sharp. Ganassi note XV is also far too sharp to be useful.</p>							

Brescia - Private Collection: 064, soprano recorder - anon



KEY AND NOTES TO MEASUREMENT SHEETS

All attempts at measuring are necessarily subjective and the current survey was undertaken with some finite objectives: To undertake an inclusive study of ALL the recorders, using a skeleton format of the most important measurements and minimal intervention. The bores were measured from the bottom, using a strain gauge based digital internal caliper. This has the advantage that bores can be measured with the blocks in situ, thus preventing damage to this sensitive part. Normally, two traces were made, at approximately 90° from each other, avoiding the fingerholes where possible. Calculations were then made to give internal diameters from the top of the instruments, and allow bore traces to be plotted.



FIELD	TYPICAL VALUE	EXPLANATION
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Location:		Town, collection or both, where the instrument is currently located
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Inv. N°:		Inventory number of the instrument
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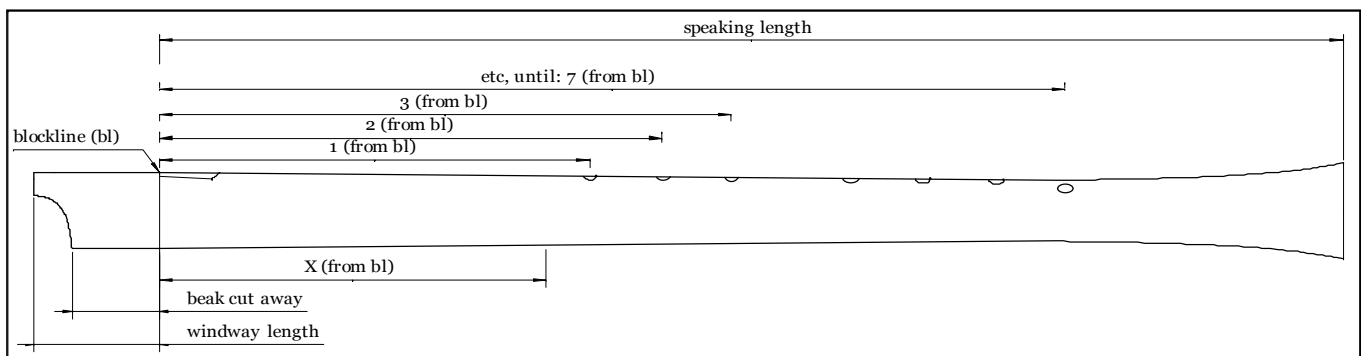
Measured:		Name of measurer
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Date:		Date of measurements, where known
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Pitch @ a=440hz:		Pitch in terms of lowest note, all holes covered, relative to modern pitch (a=440hz). + or - indicates a quarter tone step, relative to modern pitch
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Material:		Material from which the instrument is made
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mark:		Mark or stamp visible on the instrument, branded or embossed by maker or owner
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FINGERHOLES	Tone, or fingerholes of the instrument
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length	(See drawing above)
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(from bl)	Sum of length from blockline and windway length
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(from top)	
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diameter	Fingerhole minimum diameter in an east to west direction
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east/w	Fingerhole minimum diameter in a north to south direction
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north/s	
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direction	Indicates if a fingerhole is bored obliquely, or undercut with an unusual bias, and in which direction
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↑ ⇒ ↓ ⇐	
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Step:	Difference between lower surface of edge (labium) and upper surface of windway ceiling. Typically, this measurement is a visual estimate, given that the blocks would not normally be removed
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Edge thickness:	Thickness of edge (labium). Measured by impression made in fine gum and compared using feeler gauges
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Windway exit chamfers: up	small, c. 0.6	Chamfer on upper surface of windway exit (on ceiling)
	flat	An estimate of its angle
down	2.0	Chamfer on lower surface of windway exit (on block)
	45°	An estimate of its angle

(These measurements have either been obtained by the same method as the edge thickness, or are a visual estimate)

W/W entrance: width
height

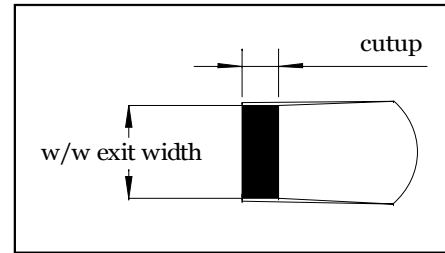
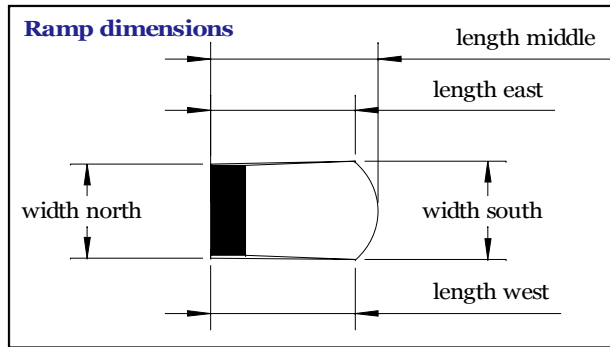
Width of windway entrance,
Height of windway entrance, distance between windway ceiling and block surface

External diameters
(east - west)

Diameter of the instrument's exterior
Measured at 90 degrees to the longitudinal plane of the fingerholes

distance from top

Distance from the north end of the instrument, at which measurement was taken. Note: On basses with fontanelles, the approximate measurements of beads and fontanelle supports were also included.



Cap		Measurements relative to cap
Overall length	99	Total length of the cap
internal Ø	57.6	Approximate internal diameter of cap recess
depth	73	Maximum depth of cap recess
largest external Ø	74.7	Maximum diameter of caps external turning
hole Ø	11.8	Diameter of crook hole, where appropriate
blow hole		Width and height of blowing hole, where appropriate
ring width	21.6	Width of brass strengthening ring
Ø	64	Diameter of brass strengthening ring
Fontanelle		Measurements relative to fontanelle
Overall length	151	Total length of fontanelle
internal Ø south	69.5	Approximate internal diameter of lower end
internal Ø north	64.3	Approximate internal diameter of upper end
largest external Ø	81.2	Maximum exterior diameter, typically scored with a line though the middle of the roses
north ring width	22.5	Width of upper brass strengthening ring
Ø	71.7	Diameter of upper brass strengthening ring
south ring width	22.9	Width of lower brass strengthening ring
Ø	78.5	Diameter of lower brass strengthening ring
rose Ø	28	Diameter of the largest ring of hole arrangement. Typically holes are arranged in three rings, with an extra hole in the centre.
holes	3	Diameter of the rose holes

For the exterior of the instruments, measurements were taken at strategic points, relative to the functionality of the instruments. Some decorative details, particularly with regard to the bass instruments, were also recorded to allow a faithful reproduction to be made.

Concerning the voicing of the instruments, only the most basic details such as those concerning the window and ramp, windway width could be recorded with any surety. Many of the blocks are badly damaged, missing or replacements and it was felt that little would be gained by miniscule examination of these areas. From instruments with an undamaged labium or chamfers, estimates were made to give instrument makers an idea of the sort of degree of voicing these recorders might have originally had.

The recorders were mouth blown and measurements taken with a Korg tuner calibrated in equal temperament at $a=440\text{hz}$, Readings were taken as cents deflection from this two pitch standard. The pressure measurements were read in millimetres of water column, using an Appleby and Ireland pressure gauge with the range 0 to 100 mm/H₂O.

Each instrument was blown to find the centre of the sound and the pressure and pitch recorded. Where fingerings other than the st The following fingerings were tested.

Note	Fingering
I	1234567
II	0123456-
III	012345--
IV	01234-5-
V	0123----
VI	012-----
VII	01-----
VIII	0-2-----
IX	-----
X	0/12345--
XI	Not recorded
XII	0/123----
XIII	0/12-----
XIV	Various
XV	Various

It was not deemed necessary to take readings for note XI due to different half holing of hole 6. All recorders were tried for Jambe de Fer and Ganassi fingerings and where this was successful, the fingerings were recorded.